

Suite Venezolana 3 (Cancion)

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 60

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The melody is written in a treble clef, and the bass line is written in a bass clef. The dynamic marking *mf* is present. The guitar tablature is provided below the staff.

T	0	2	0	2	0	0	2	0	3	0	0	2
A	0	0	2	0	0	0	0	2	0	0	0	2
B	3	1	3	0	3	0	2	4	0	3	0	2

Musical notation for measures 6-10. The melody continues with various intervals and accidentals. The guitar tablature includes a natural harmonic at measure 10.

T	6	3	5	3	4	2	1	0	0	3	7	5	10	8	
A	5	3	5	2	4	2	1	0	0	3	7	5	10	8	
B	0	0	0	0	2	4	2	1	0	0	3	7	5	10	8

Musical notation for measures 11-15. The melody features a sequence of eighth notes and quarter notes. The guitar tablature includes a natural harmonic at measure 15.

T	5	7	5	3	1	5	3	3	5	6	8	10	<12>	0
A	<12>	5	5	3	1	5	3	3	5	6	8	10	<12>	0
B	<12>	5	5	0	2	3	1	3	3	3	3	3	0	0

Musical notation for measures 16-20. The melody concludes with a final cadence. The guitar tablature includes a natural harmonic at measure 20.

T	2	4	5	7	8	8	8	8	11	9	8	8
A	2	4	5	7	8	8	8	8	11	9	8	8
B	8	10	12	10	8	10	12	10	8	10	8	8

20

T
A
B

24

T
A
B

29

T
A
B

33

T
A
B

39

T
A
B

44

T
A
B

49

T
A
B

54

T
A
B

58

T
A
B

63

T
A
B

68

T
A
B

12 11 14 12 11 12 7 10 0 0 8 7

72

T
A
B

3 6 5 3 1 1 1 1 0 3 1 0 <12> <12> 0 8 10 9 7 9 6 7 8 7

77

T
A
B

5 7 8 10 12 9 10 0 8 7 6 0 8 6 5 7 3 5 5 9 7 0 10 9 7 5 4 5 3

82

T
A
B

1 0 8 7 0 1 0 0 0 3 1 0 2 0 2 0 2 4 0 2 0 2 3 1 0 0 2 0 2 1 3 0 2

87

T	3	5	6	3	0	1	8	10	11	12	0	<12>	<12>
A		3			0			8					
B	3	5		1			8	8		0	2		<12>

92

T	
A	
B	<12>